

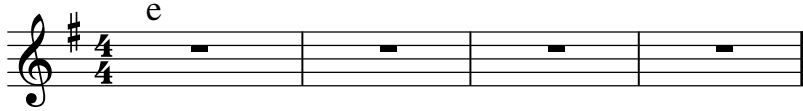
# Jürgen Köster

## Das tust du mir

♩ = 150

Oktober 2003

### Vorspiel (Instrumental)



### 1. Strophe (Instrumente + im Chor zeilenweise verteilte Soli)

5 e C  
Als ich hung-ri-g war, — gabst du mir zu es - sen;

9 e C  
als ich dur-stig war, — gabst du mir zu trin - ken;

13 a H e  
als ich ob-dach-los — war, öff-nest' du dei - ne Tü-ren.

17 C H  
als ich nackt war, gabst du mir dei-nen Rock.

21 e C 3  
Als ich mü-de war, — halfst du mir Ru-he zu fin-den;

25 e C 3  
als ich ängst-lich war, — be - sänf-tig-test du mei-ne Furcht;

29 a H e  
als ich klein war, lehr-test du mich le - sen;

33 D H  
als ich ein-sam war, — gabst du mir Lie - be.

**Refrain (Instrumente + Chor)**

37 C D G e

Was auch immer du dem Ge - ring - sten mei - ner Brü - der tust,

Was auch immer du dem Ge - ring - sten mei - ner Brü - der tust,

Was auch immer du dem Ge - ring - sten mei - ner Brü - der tust,

41 C D H

was auch immer du der Ge - ring - sten mei - ner Schwe - stern tust, das

was auch immer du der Ge - ring - sten mei - ner Schwe - stern tust, das

was auch immer du der Ge - ring - sten mei - ner Schwe - stern tust, das

45 e C

tust du mir, das tust du mir, tritt

tust du mir, das tust du mir, tritt

tust du mir, das tust du mir, tritt

49 D H

ein in das Haus mei-nes Va-ters. Das

53 e C

tust du mir, das tust du mir, tritt

57 D H e

ein in das Haus mei-nes Va-ters.

**Zwischenspiel (Instrumental)**

62 e C D G

e C D G

69 e C

e C

Musical notation for measures 73-79. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords D, G, and C are indicated above the staff. Measure 79 ends with a double bar line. Chords D, C, H, and e are indicated above the staff.

2. Strophe (Instrumente + im Chor zeilenweise verteilte Soli)

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords e and C are indicated above the staff. The lyrics are: "Als ich im Gefäng - nis war, kamst du in mei-ne Zel-le."

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords e and C are indicated above the staff. A triplet of eighth notes is marked with a '3' above it. The lyrics are: "Als ich auf dem Kran - ken-bett lag, pfleg-test du mich."

Musical notation for measures 95-98. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords a, H, and e are indicated above the staff. The lyrics are: "Als ich in der Frem - de war, gabst du mir Hei - mat."

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords C and H are indicated above the staff. The lyrics are: "Als ich ar-beits-los\_\_\_ war, fan-dest du Ar-beit für mich."

Musical notation for measures 103-106. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords e and C are indicated above the staff. The lyrics are: "Als ich ver-letzt war, ver - ban-dest du mei-ne Wun-den."

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords e and C are indicated above the staff. A triplet of eighth notes is marked with a '3' above it. The lyrics are: "Als ich blu - te - te,\_\_\_ warst du mir nah."

Musical notation for measures 111-114. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords a, H, and e are indicated above the staff. The lyrics are: "Als man mich aus-lach-te, stan-dest du mir zur Sei-te."

Musical notation for measures 115-118. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords D and H are indicated above the staff. The lyrics are: "Als ich glück-lich war,\_\_\_ teil-test du mei-ne Freu-de. **Refrain**"