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Text und Melodie: August 2005  
Klavierbegleitung: Oktober 2009

# Herr, erbarme dich

Chords: Eb, Ab, Bb, Eb

4/4 time signature. Treble clef. Key signature: three flats (Bb, Eb, Ab). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

Chords: Cm, Fm, Bb, Bb

4/4 time signature. Treble clef. Key signature: three flats. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

Chords: Eb, Ab, Bb, Eb

Vocal line: Herr, er - bar - me dich. Herr, er - bar - me dich.

4/4 time signature. Treble clef. Key signature: three flats. The vocal line has a dotted quarter note followed by an eighth note. The piano accompaniment continues with the eighth-note bass line and a treble line with chords and moving lines.

Chords: Cm, Fm, Bb

Vocal line: Herr, er - bar - me dich un - ser

4/4 time signature. Treble clef. Key signature: three flats. The vocal line has a dotted quarter note followed by an eighth note. The piano accompaniment continues with the eighth-note bass line and a treble line with chords and moving lines.